

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63103

John M. Griffiee

August 28, 2000

Stan Stephens
1469 Fenwick St.
Star City, WV 26505

In the C4 Newsletter p. 48 for Summer 2000 you asked for any help on your projects. It was fun providing help heretofore and I admire what you are doing and how you are doing it.

You should not omit the details on the modern forgeries of the farthing piece in silver and in gold. I believe I wrote up the forgery in "A snake breeds a St. Patrick Farthing" (1963). The gold forgery was "sold" for "£500" by Wallis & Wallis in a country auction in Lewes, England. This was apparently a planted coin and a fictitious sale to give it provenance as you probably know. Was it from the same die as the silver forgeries? Were they made in America? The dies were probably made by transfer from a copper piece. What variety was it?

Whatever you know you should write up for me to review, I believe. I do not know what you know already, so it is your next move.

Keep working hard on your fine project,

Eric P. Newman

JOHN M. GRIFFEE
NUMISMATIST

SPECIALIST IN:
NJ STATE COINAGE • ST. PATRICK COPPER

MEMBER:
ANA - EAC • FUN - CCCC • LCFC - NCMA - *ANS*

July 26, 2000

Eric P. Newman Numismatic Educational Society
6450 Cecil Avenue,
St. Louis, Missouri, 63105

Dear Eric:

I realize this note is a little late but after our meetings on May 30 & 31, my wife and I drove West, not home, and spent the next five weeks traveling in Colorado and New Mexico.

[REDACTED]

I want you to know how much I appreciated your friendly and helpful hospitality and your allowing me to examine and attribute your extremely nice collection of 24 St. Patrick farthings (including two silver pieces), and seven $\frac{1}{2}$ pence.

I was amazed that I was able to find, in my photo collection, duplicates of 19 of the 24 farthing designs, and, in some cases, several duplicates owned by different collectors.

Your decision to bring these coins to the ANA convention so they can be photographed by Bill Noyes will be extremely helpful for: 1. My book, since several of your coins are unique; and 2. Stan Stephens, in his efforts to establish a National Register of all St. Patrick coinage.

If you want a set of photos of your 31 coins, just let me know while we take the pictures and I will be glad to arrange it with Bill. He will mail the set direct to you in about 4 to 5 weeks. The cost will be \$3.50 per picture plus postage.

Bill Noyes will be set up at Doug Bird's table. Stan Stephens and I will be available every day on the bourse floor.

Sincerely yours,

John
John Griffiee

cc: Stan Stephens

[REDACTED]

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Sept. 18, 2000

Dear Eric,

I am pleased to enclose a copy of my writeup of your St. Patrick collection--showing current Breen variety numbers with my punctuation numbers, important lettering differences, identification areas compared plus duplicates known. From time to time, as coins change hands, errors noticed, or additional duplicates discovered, I will advise you so that you can keep your records up to date.

Right now it looks as if at least four of your farthings and maybe one of your 1/2 pence will be pictured in my book. All coins not pictured will be mentioned in the known duplicates section of each die variety.

I want you to know how much I appreciated your confidence and trust in allowing me to come to your home and attribute your St. Patrick collection. And, even more important, was being able to photograph your collection at the ANA for both my book project and the National Register of St. Patrick coins being prepared by Stan Stephens.

Your support for my numismatic research will result in publication of a more accurate identification of a higher percentage of the world's surviving St. Patrick coinage. Thanks again!

I received your two letters on the controversial Norweb gold coin in the ANS vault. It will be numbered and included in the book.

Sincerely yours,



John M. Griffiee

cc: S. Stephens

5. B212.7A VG/F

73122

FLOREAT : REX:

Harp - at E

Hand - at V

Cross - at descender of E

Pigs - 2 on L

Duplicates:

QUIESCAT • PLEBS:

Bank at 5 o'clock

None Known

Obr. R+E larger than FLD+A, T shorter. R small, EX larger.

Rev. I larger than QV and leans L, E larger, S below base line and leans L, CA smaller, T very short. E larger than PL+B, S larger and leans L.

6 B211.8 VG/F

73164

FLOREAT : REX:

Harp - between R+E

Hand - between I+E

Cross - between L+E, closer to E

Pigs - 1 on L

Duplicates:

QUIESCAT : PLEBS:

1. Guffee, #48, F,
4. Guffee, #12/11/92

Obr. Heavy disturbance at AT

Heavy disturbance bottom of Harp.

Obr. Small FL, larger ORE with R

Large REX with F above base line.

Rev: Large Q, smaller VI, large E, smaller SC, smaller AT with T below base line and leans left. PLEB all large letters, S below base line.

7. B212.8 VF

73163

FLOREAT : REX:

Harp - at R

Hand - at I

Cross - center of foot of E

Pigs - 1 on L

Duplicates:

1. Guy Martin, #4, VF30

QUIESCAT • PLEBS:

Obr.: Large F, small L, large ORE, small A, larger T. Large REX.

Rev.: Small Q, large V, small I, large ESC, small AT. Small PL, large EBS with S below base line and leans left.

8. B212.9 F?

73135

FLOREAT : REX:

Harp - between O+R, closer to R

Hand - between I+E

Cross - descender of E

Pigs - 1 on L

Duplicates:

1. Gifford, #124, VF30;

all E's defect: va. Purses: concave.

2. Gifford, #11/19/95

Obr.: Large O, large R, large E, A lower than F, T lower than A. E larger than R, X larger than E. All E's full in.

3. Gifford, #1/17/83, VF, L1353

Rev.: Q larger than VI, large E, smaller SC, A smaller than SC, T slightly larger, L lower than P, large E, B much lower + leans to left, S smaller and leans left.

4. Mc Gath, #70, VG

#8. I+L goldberg, B. Jon. II, 6/00, F12, L2

5. Mc Gath, #34, VF

6. Mc Gath, #36, VF

7. Mc Gath, #30, F

9. Mc Gath, #98, VG

10. M. Schittell, #1, G

9. B208.6 VF

73160

FLOREAT : REX:

Harp - at E
Hand - between I + E
Cross - center of foot of E
Page - 1 on L

Duplicates:

1. Griffes, #223, VF
2. Kogut, #1, VF

QUIESCAT PLEBS:

Obs. L has wide descender, large E
A closer to E, T below base line.
Rear. I missing, right serif on bottom
line, very large C, A smaller.
and has long foot, S smallest.
E + X larger than R.
Foot of E added to a F, small S above
+ T below base line. E larger
with shorter hump

10. B208.5 F

73151

FLOREAT : REX:

Harp - at E
Hand - to I
Cross - end of foot of E
Page - 1 on L

Duplicates:

1. Griffes, #221, VF35
2. Roca, #1, F, #1, Griffes
3. Bantalar, #4, VF
4. Bantalar, #3, VF20
5. Roca, #1, VF, #1, Griffes
6. Roca, #2, VF30
7. Young, #8, VG
8. Palmer, #3, VF, #1, Griffes, #96

QUIESCAT PLBBS.

Obs.: High L, large O, small R
only on base. large serif on top of E. Also have flat top "A".
Rear. Small E + S, very large C, small AT, T has long descender. E connected to a B
Type of PLBBS
9. No Gath, #76, VG

11. B218.2 VF

73149

FLOREAT REX:

Harp - at E
Hand - to I
Cross - just R of descender of E
Page - 1 on L

Duplicates:

1. Griffes, #F84, EF
2. Bantalar, #6, VF20;
3. Bantalar, #2, F+

QUIESCAT PLERS

Obs.: large Land O, shorter R, large
Rear. O + V on base line, IES second
large serif on right end of descender of T. L short and flat, E larger, small B. larger
S. Two distinctives on Griffes' original - 1. back of M. Palmer's hand, and 2. near
leg of Q, pointing toward hand.

12. B212.10 F-VF

73170

FLOREAT : REX:

Harp - between O + R
Hand - at I
Cross - middle of foot of E
Page - 1 on L

Duplicates:


1. Steble, Roca, 12/83, F, L67
2. Griffes, #F243, VG-B
3. Young, #13, VG
4. Stephens, #68, G

QUIESCAT : PLEBS:

Obs. FL small, O large and below
Rear. V + I lean to right, large ESC, bottom of C almost touches A, shorter T.
L shorter than P, large E + B, probably shorter S.

13. B208.6 F

73124

FLOREAT : REX:  Harp - between E + A
Hand - descender of E
Cross - to right of descender of E

Duplicates:

1. Griffiths, #F23, VF25,

at R. August, 1/18/90

2. Schepfer, #3, EF


3. Stephens, #48, F-VF20

4. Wilgelm, #20, VF35

5. McGrath, #15, VG-

6. McGrath, #75, VG-F

7. Not a Name, #7, VG-F

QUIESCAT PLEBS:  Harp - between E + A
Hand - descender of E
Cross - to right of descender of E

Obs.: Fat L, large O, short leg of R, large E, shorter A w/ long right leg, short T.

REX all large letters evenly spaced.

Rev.: large VIE, short S, large C, large A, leans right, shorter T. S smaller than PLEB

14. B211.6 VG+

73132


FLOREAT : REX:  Harp - between R + E
Hand - between V + I
Cross - between L + E

Duplicates

1. McGrath, #11, VG

2. Griffiths, #F258, G-VG

3. Young, #17, AG

QUIESCAT PLEBS:  Harp - between R + E
Hand - between V + I
Cross - between L + E

Obs.: large F, smaller O + R, large E,

R from P

Rev.: Q cut off at top, small I

lean right CAT all small letters.

A strange letter.

15. B208.4 F

73148

FLOREAT : REX:  Harp - at E
Hand - at I
Cross - end of foot of E

Duplicates:

1. Griffiths, #F199, F-VF, Rev.

2. Schepfer, #1, VF20

3. McGrath, #91, VF

4. Bolter, #1, VG

QUIESCAT PLEBS

Obs.: 1. to hand

from leg of Q 2. to base of V

Obs.: large F, shorter L, small O, large R + E + AT (on LDS com. R leg of A broken off

below crossbar, smaller E in REX.

Rev.: Q shows 2 diacritics from leg to hand (on LDS, leg becomes longer and new

diacritic develops from leg to base of V), larger C, A higher, T lower than A. Sin

PLEBS lower.

16. B213.18c VF35

73131

FLOREAT : REX:  Harp - at R
Hand - between V + I
Cross - center of foot of E

Duplicates:

1. Griffiths, #F143, VF30,

at: B. L. Anten

at: F. C. Boyd, 1968

2. Newman, #23, VG

QUIESCAT PLEBS:  Harp - at R
Hand - between V + I
Cross - center of foot of E

Obs.: 1. to hand

from O to stem.

2. to animals under King

Obs.: large F, shorter L + O, very large R touches E, A smaller, X.

Rev.: 3-headed snake, small A, V + I with V below base line, larger E, S + C with

S above and C below base line with C touching A, A may be upside down

V because no cross bar, large based T, P below base line, large E, smaller

B + S. all E's made from F's.

17. B208.3 G-VG

73134

FLOREAT : REX

Harpo - at E
 Hand - to I
 Cross - end of foot of E
 Page - 1 on L

Duplications:

1. Griffon, #F22, VF;
 at Jeff Ruck

QUIESCANT PLEBS.

Obs: Small F, large LOR, larger E, small A, large T. X has short right leg.
 Rev: Large Q, small V, tall I, smaller E, SC below base line, tall A with no cross bar; T has serif on left side of crossbar only. Call P, shorter L, large EB, tall S, large below base line.

18. B208.2 VG

73172

FLOREAT REX:

Harpo - at E
 Hand - at I
 Cross - end of foot of L
 Page - 1 on L
 Bottom of V and off

Duplications:

1. Griffon, #F19, VF30, 44, black Distraction from top of cross
 2. Stephens, #55, EF "damaged" to end of foot of L

3. ANS, #?
 4. Jones, #F23, VF25;
 5. Chandler, #1, VF20
 6. Stephens, #63, F
 7. Young, #7, VF20

QUIESCANT PLEBS

Obs: Small F, larger L, big foot, larger R, smaller EAT. E slightly smaller and closer to X.
 Rev: Large Q, smaller V, tall I, smaller ESC, taller A, T has heavy crossbar - longer on right. PLEBS all large letters evenly spaced.

19. B213.7 VG should be E

73097

FLOREAT * REX ***

Harpo - between R+E, close to R
 Hand - to I
 Cross - end of foot of E
 Page - 2, 1L, 1R

Duplications:

1. The Grath, #47, F

QUIESCANT * PLEBS *

Obs: Same die as B208.8. Short L, large O, left leg, short T. Large R, REX, leans to left, shorter X.
 Rev: Leg of Q points down, and points to bottom of V, short I, leans to left, tall S & C. A short T, heavier P, crossed up right of L, large E, broken top of B. Ball missing - R side of metropolitan cross.

20. B211.5 F

73136

FLOREAT : REX:

Harpo - between E+A
 Hand - between I+E
 Cross - middle of foot of E
 Page - 1 on L

Duplications:

1. Lister, #2, VG;
 at FUN, 1/00

QUIESCANT PLEBS.

Obs: L smaller than F+O, E smaller than R, E smaller than R+X.
 Rev: I on upslant down 1", large C and below base line, A leans to right on new base line with T.

21. B208.4 F

73157

FLOREAT : REX: 

Harp - at E

Hand - at I

Cross - end of foot of L

Pigs - low L

Duplicates:

1. Griffon, #F248, VF30+

2. Stephens, #53, VF.

at Griffon, #F14

3. Red Smith, #?, VF;

at Griffon, #F201

QUIESCAT PLEBS 

Obs: Flaps than L, OREA same, smaller. E closer to R. X top heavy.

Rev: V shorter than Q & I + E, SCAT smaller. Large P, L shorter, EB larger, S shorter and below base line.

22. B208.6 F

73129

FLOREAT : REX: 

Harp - at R

Hand - between V + I

Cross - middle of foot of E

Pigs - low L

Duplicates

1. Griffon, #F62, VF/F

2. Young, #2, VG, at Griffon, #F210

3. Hawes, #1, F-VF

4. Stephens, #37, VF/E

5. Mc Grath, #59, VG

QUIESCAT PLEBS: 

Obs: Large AT, large ear on R leg of H.

25 phone #37. Fat leg on R of REX

Rev: Irregular letters - Q below base line of V, E small and S leans left, C low, T high. PL

high, E lower, B + S very low, die break ends on top of B + S on L DS coin of

Hawes + Mc Grath. Copy made PLBBS

23. B213.18 ~~CC~~ VG ^{DUPLICATE - see #16}

73137

FLOREAT : REX *****

Harp - at decender of R

Hand - between V + I

Cross - middle of foot of E

Pigs - near - 2, 1L, 1R

Duplicates

1. Griffon, #F143, VF30

at Bull Antom; FCC Bay

2. Newman, #16, VF35

QUIESCAT PLEBS *****

E is made from Fl

Obs: Pig under King. Piglette under King.

Obs: large F, O looks like upended down G - 25 phone #? huge R w/ long leg touching

shorter E, foot of E almost touches A, left leg of Ashort, T shorter + leans right.

Large R, shorter E + X. Crocodile under harp!

Rev: Baller's counter QUIESCAT, C touches A. A has weak or no crossbar - may

be upended down V. T has broken upper right serif and broken lower R serif.

Serif of Plancher St. Pauls, Elarge, 3 headed upfed snake. Fat S.

thing on roof - see #16

24. B216.7 VF20

73158

FLOREAT : REX: 

Harp - at E

Hand - at I

Cross - to R of decender of E

Pigs - low L

at B + M, Howell II,

3189, L 2345:

34 Food Bulletin 5/23/63

Duplicates:

1. Schopf, #7, EF

2. Griffon, #F105, VF30

3. Schopf, #8, VG

4. Grey, #35, G, at Griffon, #F116

5. Stephens, #13, VF, at Griffon, #F150, 10/96

QUIESCAT PLEBS:

Obs: Flaps left, has extended

larger RE, baseline of left

leg of A points to middle

the leg post.

Rev: Q far from V - leans to right and leg points down, E + S larger

than I, S larger, CAT same size - Base of B below E, Diebreak

under B - extends to S. garage door at end of church.

Eric Newman

1/2 pence

#1 V4E, F
ex Spink, 1962

73128

#2 VIA EF
ex Picker

73101

#3 V4B EF 87.0 grams

73174

#4 VIA EF 140.8 grams
ex B+M, Rowell II, 3/88, L2370

73141

#5 VIA VF20
ex Spinks

73171

#6. V5D VF
ex Klausen, 8/66

73166

#7. V5F` VG/F

73117